

# AT LAST

♩ = 60 CMAJ<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> G<sup>7(♯5)</sup> H. WARREN

PIANO

CMAJ<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> FMIN<sup>b</sup> G<sup>7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup> DMI<sup>7(b5)</sup> G<sup>9</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup>

5

DMIN<sup>7</sup> G<sup>9</sup> DMIN<sup>7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup>

10

CMAJ<sup>7</sup> FMIN<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> G<sup>7</sup> C<sup>7</sup> FMAJ<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> C<sup>b</sup> BMAJ<sup>7</sup> F<sup>♯</sup>MIN<sup>7</sup> B<sup>7</sup>

15

2

E MIN<sup>7</sup>

A MIN<sup>7</sup>

D<sup>7</sup>

AT LAST  
G MAJ<sup>7</sup>

G<sup>6</sup>

A MIN<sup>7</sup>

D<sup>7</sup>

G MAJ<sup>7</sup>

G<sup>7</sup>

Musical notation for the first system, measures 2-6. Treble clef with notes and rests. Bass clef with chords. Measure numbers 20 and 21 are indicated.

C MAJ<sup>7</sup> A MIN<sup>7</sup>

D MIN<sup>7</sup>

C MAJ<sup>7</sup> A MIN<sup>7</sup>

D MIN<sup>7</sup>

G<sup>7</sup>

C MAJ<sup>7</sup> A MIN<sup>7</sup>

Musical notation for the second system, measures 7-11. Treble clef with notes and rests. Bass clef with chords. Measure number 25 is indicated.

D MIN<sup>7</sup>

G<sup>7</sup>

C MAJ<sup>7</sup>

Musical notation for the third system, measures 12-14. Treble clef with notes and rests. Bass clef with chords. Measure number 30 is indicated.