

# BLUE BOSSA

C MIN<sup>6</sup>

F MIN<sup>6</sup>

COMPOSER

PIANO

D MIN<sup>7(b5)</sup>

G<sup>7(45)</sup>

C MIN<sup>6</sup>

PNO.

E<sup>b</sup> MIN<sup>7</sup>

A<sup>b7</sup>

PNO.

2  $D^b MAJ^7$

BLUE BOSSA

$D MIN^7(b5)$

PNO.

$G^7(\sharp 5)$

$F MIN^6$

$D MIN^7(b5)$

$G^7(\sharp 5)$

$C MIN^6 C MIN^6$

PNO.

$D MIN^7(b5)$

$G^7(\sharp 5)$

$C MIN^6$

$A^7(\sharp 9)$

PNO.

D MIN<sup>7(b5)</sup>

G<sup>7(#5)</sup> BLUE BOSSA

C MIN<sup>6</sup>

3

Musical score for piano accompaniment (PNO.) of 'Blue Bossa'. The score is written for three measures. The top staff is a treble clef with a whole rest in each measure. The middle staff is a treble clef with a piano (p) dynamic marking and a fingering of 23. The bottom staff is a bass clef with a piano (p) dynamic marking and a fingering of 23. The key signature is one flat (B-flat). The first measure contains a D minor 7(b5) chord. The second measure contains a G7(#5) chord. The third measure contains a C minor 6 chord. The piece ends with a repeat sign.