

# I LEFT MY HEART IN SAN FRANCISCO

PIANO

FMAJ<sup>7</sup> A<sup>b</sup>DIM<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup> COMPOSER

GMIN<sup>7</sup> C<sup>7</sup> FMAJ<sup>7</sup> CMAJ<sup>7</sup> FMAJ<sup>7</sup> B<sup>b</sup>7

AMIN<sup>7</sup> D<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> GMIN<sup>7</sup>

C<sup>7</sup> GMIN<sup>7</sup> FMAG<sup>7</sup>MIN<sup>7</sup> AMIN<sup>7</sup> DDIM<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup>

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Musical notation for measures 21-26. The system includes a treble clef staff with notes and a bass clef staff with chords. Chord labels above the treble staff are A<sup>7</sup> and D<sup>7</sup>. Measure numbers 21 and 26 are indicated on the left side of the staves.

Musical notation for measures 27-31. The system includes a treble clef staff with notes and a bass clef staff with chords. Chord labels above the treble staff are G<sup>7</sup>, GMIN<sup>7</sup>, C<sup>7</sup>, and FMAJ<sup>7</sup>. Measure numbers 27 and 31 are indicated on the left side of the staves.