

MISTY

COMPOSER

PIANO

$E^b \text{MAJ}^7$ $B^b \text{MIN}^7$ E^b7 $A^b \text{MAJ}^7$

$A^b \text{MIN}^7$ $A^b \text{MIN}^7$ $E^b \text{MAJ}^7$ $C \text{MIN}^7$ $F \text{MIN}^7$ B^b7 G^7 C^7

$F7(b5)$ B^b7 $E^b \text{MAJ}^7$ B^b7 E^b6 $B^b \text{MIN}^7$ E^b7

$A^b \text{MAJ}^7$ A^b6 $A \text{MIN}^7$ D^7 F^7 B^b7 $E \text{DIM}^7$

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FMIN⁷

B^{b7}

E^bMAJ⁷ ^{MISTY}

GMIN⁷

E^bMAJ⁷

The image shows a musical score for piano, consisting of two staves (treble and bass clef) and a series of chord annotations above the staff. The score is divided into three measures by vertical bar lines. The first measure contains a treble clef with a key signature of one flat (Bb) and a measure number '18'. The first staff has a chord of FMIN⁷ (F, Ab, Cb, Eb) and a melodic line starting with a quarter note Bb, followed by a quarter note Ab. The second measure has a chord of B^{b7} (Bb, Db, Fb, Ab) and a whole note chord. The third measure has a chord of E^bMAJ⁷ (Eb, Gb, Bb, D) and a whole note chord. The second and third measures are also annotated with 'MISTY' above the first staff. The second measure has a chord of GMIN⁷ (G, Bb, Db, F) and a whole note chord. The third measure has a chord of E^bMAJ⁷ (Eb, Gb, Bb, D) and a whole note chord. The score ends with a double bar line.