

# MISTY

E<sup>b</sup>MAJ<sup>7</sup>

B<sup>b</sup>MIN<sup>7</sup>

E<sup>b</sup>7

A<sup>b</sup>MAJ<sup>7</sup>

COMPOSER

PIANO

The first system of musical notation for 'Misty' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

A<sup>b</sup>MIN<sup>7</sup>

A<sup>b</sup>MIN<sup>7</sup>

E<sup>b</sup>MAJ<sup>7</sup>

C<sup>MIN</sup>7

F<sup>MIN</sup>7

B<sup>b</sup>7

G<sup>7</sup>

C<sup>7</sup>

The second system of musical notation for 'Misty' continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature remains two flats.

F<sup>7(b5)</sup>

B<sup>b</sup>7

E<sup>b</sup>MAJ<sup>7</sup>

B<sup>b</sup>7

E<sup>b</sup>6

B<sup>b</sup>MIN<sup>7</sup>

The third system of musical notation for 'Misty' includes a repeat sign in the treble staff. The bass staff continues with the harmonic accompaniment. The key signature is two flats.

E<sup>b</sup>7

A<sup>b</sup>MAJ<sup>7</sup>

A<sup>b</sup>6

A<sup>MIN</sup>7

The fourth system of musical notation for 'Misty' concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is two flats.

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D<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>DIM7</sup> <sup>MISTY</sup>F<sup>MIN7</sup> B<sup>b7</sup> E<sup>bMAJ7</sup> G<sup>MIN7</sup> E<sup>bMAJ7</sup>