

# My Romance

CMAJ<sup>7</sup> FMAJ<sup>7</sup> EMIN<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup> E<sup>7(♯5)</sup> COMPOSER

PIANO

AMIN<sup>7</sup> A<sup>7(♯5)</sup> DMIN<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> C<sup>7</sup> FMAJ<sup>7</sup> B<sup>b9</sup> CMAJ<sup>7</sup> FMAJ<sup>7</sup> B<sup>b9</sup>

CMAJ<sup>7</sup> F<sup>♯</sup>MIN<sup>7(b5)</sup> B<sup>7</sup> EMIN<sup>7</sup> B<sup>b13</sup> AMIN<sup>9</sup> D<sup>13</sup> DMIN<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> FMAJ<sup>7</sup>

EMIN<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup> E<sup>7(♯5)</sup> AMIN<sup>7</sup> A<sup>7(♯5)</sup> DMIN<sup>7</sup> G<sup>7</sup>

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CMAJ<sup>7</sup> C<sup>7</sup> FMAJ<sup>7</sup> A<sup>7</sup>(#5) DMIN<sup>7</sup> MY ROMANCE BMIN<sup>7</sup>(b5) E<sup>7</sup> AMIN<sup>7</sup> A<sup>b7</sup> CMAJ<sup>7</sup>

Musical notation for measures 24-29. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melody of eighth and quarter notes. The bass clef part contains chords corresponding to the chord symbols above. Measure 24 starts with a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef.

DMIN<sup>7</sup>

G<sup>7</sup>

C<sup>b</sup>

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melody of quarter notes. The bass clef part contains chords corresponding to the chord symbols above. Measure 30 starts with a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef.