



2

C<sup>MIN7</sup> B<sup>7</sup> B<sup>bMIN7</sup> E<sup>b7</sup> SKYLARK A<sup>bMAJ7</sup> G<sup>MIN7(b5)</sup> C<sup>7</sup>

Musical notation for the first system, measures 17-20. The treble clef contains a melody with eighth and quarter notes, including triplets. The bass clef contains block chords. The key signature has two flats.

F<sup>MIN7</sup> D<sup>b7</sup> F<sup>MIN7</sup> A<sup>b6</sup> G<sup>6</sup> E<sup>MIN7</sup> A<sup>7</sup> G<sup>6</sup>

Musical notation for the second system, measures 21-24. The treble clef contains a melody with eighth and quarter notes, including triplets. The bass clef contains block chords. The key signature has two flats.

E<sup>b6</sup> F<sup>MIN7</sup> E<sup>bMAJ7</sup> A<sup>bMAJ7</sup> E<sup>bMAJ7</sup> A<sup>7</sup> A<sup>bMAJ7</sup> E<sup>bMAJ7</sup>

Musical notation for the third system, measures 25-28. The treble clef contains a melody with quarter and eighth notes. The bass clef contains block chords. The key signature has two flats.

A<sup>bMAJ7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> B<sup>b7</sup> E<sup>b6</sup>

Musical notation for the fourth system, measures 29-32. The treble clef contains a melody with quarter and eighth notes, including triplets. The bass clef contains block chords. The key signature has two flats.